

# Monamnamat

## III

### Tremolo Curve

Mohamed Abdelwahab Abdelfattah

0.0"  
1.1  
Hit 01

Measures in Seconds"

A

*sul G*

*tr*

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is as follows:

- Violin I:** Treble clef. Measure 1 has a tremolo with trill on G4, marked *sf*. Measures 2-6 show a sustained tremolo on G4.
- Violin II:** Treble clef. Measures 1-2 have a sustained note on G4. Measure 3 has a tremolo on G4, marked *sf*. Measure 4 has a tremolo on G4, marked *p*. Measures 5-6 have a sustained tremolo on G4.
- Viola:** Alto clef. Measures 1-2 have a sustained note on G4. Measure 3 has a tremolo on G4, marked *sf*. Measure 4 has a tremolo on G4, marked *p*. Measures 5-6 have a sustained tremolo on G4.
- Violoncello:** Bass clef. Measures 1-2 have a sustained note on G3. Measure 3 has a tremolo on G3, marked *sf*. Measure 4 has a tremolo on G3, marked *p*. Measures 5-6 have a sustained tremolo on G3.
- Double Bass:** Bass clef. Measures 1-2 have a sustained note on G2. Measure 3 has a tremolo on G2, marked *sf*. Measure 4 has a tremolo on G2, marked *p*. Measures 5-6 have a sustained tremolo on G2.

Measure durations are indicated above the staves: 4" for measures 1-4, and 3" for measures 5-6.

**B****C****D****E****F***sul G*-----*sul D*-----

7 (tr) tremolo ricochet

7" 2" 1" 5" 8"

*pp* *accel.* *fff* *fp* *sf* *sfz* *ppp* *rall.*

tremolo ricochet

7" 2" 1" 5" 8"

*pp* *accel.* *fff* *fp* *sf* *sfz* *ppp* *rall.*

tremolo ricochet

7" 2" 1" 5" 8"

*pp* *accel.* *fff* *fp* *sf* *sfz* *ppp* *rall.*

tremolo ricochet

7" 2" 1" 5" 8"

*pp* *accel.* *fff* *fp* *sf* *sfz* *ppp* *rall.*

tremolo ricochet

7" 2" 1" 5" 8"

*pp* *accel.* *fff* *fp* *sf* *sfz* *ppp* *rall.*